

The White Stork Synagogue Choir Wrocław

conductor - Stanisław Rybarczyk

The only one synagogal choir in Poland was founded in April 1996 as an initiative of Stanisław Rybarczyk as well as students and graduates of the Music Academy in Wrocław, supported by the Board of The Jewish Community in Wrocław. The inaugural concert took it's place in June 1996 in the Center for Youth and Education Jewish Community. It was received extremely favorably by it's large audience. Since that time choir gave concerts in many polish cities and in Wrocław.

- September 96 - Yewish New Year – Rosh Ha Shana 5757, in ruined (during last 20 years) Synagogue under the White Stork in Wrocław,
- 9 November 96 for a commemoration of „Kristal Nacht” victims,
- at a meeting of Rotary Club in Wrocław,
- May 97 during The 46 Eucharistic Congres in Wrocław in the famous baroque Aula Leopoldina at The University of Wrocław,
- June 97 – Brody on Ecumenic Meeting with The Catedral Choir of Poznań and The Orthodox Church Choir „Oktoich”,
- July 97 - **7th Jewish Culture Festiwal in Kraków,**
- 9 November 98 for a commemoration of „Kristal Nacht”, and opening of the Synagogue under the White Stork in Wrocław, after finishing the first stage of renovation.



IV Meeting with Jewish Culture SIMCHA, concert with kantor Joseph Malovany
06.06.2002, Wrocław

- November 98 for a commemoration „Kristal Nacht” - the tournee in Deutschland which was organized by The European Center of Jewish Music in Hannover. On this concerts in Berlin, Hamburg, Hannover, Braunschweig the choir appeared with the most famous cantor - **Joseph Malovany** (New York). The choir began a cooperation with this great singer.
- **I Meeting with Jewish Culture in Wroclaw**, January '99,
- March 99 – Hannover, Braunschweig,
- XXXIV Wratistlavia Cantans Festival in Wroclaw, September '99,
- **Simcha - Meetings with Jewish Culture in Wroclaw**, 2000 (with **Shmuel Barzilai**, Wiena) ,2001 (with **Andor Izsaak**, Hannover), 2002 (with **Joseph Malovany**, New York).
- many concerts in Poland, and Europe.

Choir sings compositions of Jewish composers, mostly synagogal music from Berlin, Paris, Breslau, Wiena, and also traditional jewish songs.

Choir popularize songs of great cantor from Wroclaw – **Moritz Deutsh**, who was the lecturer of Breslauer Judisch-Teologisches Seminar. Moritz Deutsch sang with his choir in The Synagogue under the White Stork since 1844 to 1889.

Choir sings synagogal music from the great European synagogues:

Breslau – Moritz Deutsch, **Berlin** – Luis Lewandowsky, **Vienna** – Salomon Sultzer, **Paris** - Salomon Naumburg.

Stanisław Michał Rybarczyk

He completed conduct studies in Poznań and in Wroclaw under the direction of Stefan Stuligrosz, Renard Czajkowski, Marek Pijarowski and Marek Tracz. Besides he studied organ playing and at The University of Wroclaw and studied a polish philology.

Since 1984 to 1994 he was the conductor of The Opera in Wroclaw and realized many premieres there. Since 1985 to 1990 he was a menager and a conductor of The Chamber Choir Cantilena and with this choir he won the first prize on The Orthodox Church Days Music in Hajnówka (Poland, 1987), the third prize and special prize on The Choir Festival in Oldenzaal (Holand, 1988). Stanisław Rybarczyk also directed The Wroclaw Boys Choir (1986-1990). Since 1989 to 1991 he was the manager of The Chamber Group of Polish Radio and Television in Wroclaw. Since 1993 he was the manager of The Chamber Choir at Wroclaw's Philharmonic. He was giving lectures at The Music Academy of Wroclaw. He is a conductor of The Symphonic and The Chamber Orhestra in Music Gimnasium in Wroclaw. Stanisław Rybarczyk has been giving concerts on many festivals in Poland (Wratistlavia Cantans, Jewish Culture Festival in Kracow 1997) and abroad (Ryga, Wiesbaden, Madrid, Nancy). He conducts symphonic concerts in philharmonies. He realized many recordings for The Polish Radio and Television, conducted in France, Denmark, Deutschland, Holand, Switzerland, and Spanish, Italy and Latvia. He is a cultural manager in Wroclaw. Creates and cooperate in many prestigious projects like "Tumskie Evenings", "Hawdala Concerts", "Simcha - Meetings with Jewish Culture", "Polish-German youth Philharmonic Orchestra", "The End of Millenium".